96

CATALOGUE

M J Lawson
Private

"Engadine"

2 ONSLOW AVENUE
ELIZABETH BAY

CATALOGUE

OF

The Valuable Furnishings

Artistic Appointments and Effects

VICTORIA AXMINSTER AND WILTON PILE CARPETS
COSTLY CURTAINS AND DRAPES
FINEST QUALITY ENGLISH CRYSTAL CUT-GLASS
FINE CHINA ENGLISH ELECTROPLATE HALL-MARKED SILVER
CARVED MAHOGANY DINING ROOM APPOINTMENTS
PURE CARRARA AND STATUARY MARBLE VALUABLE BRONZES
RARE CARVED IVORIES EXQUISITE SPECIMEN CHINA
THE FURNISHINGS OF DRAWING AND SITTING ROOMS
THE APPOINTMENTS OF ENTRANCE HALL AND STUDY
A SUPERB BOUDOIR GRAND PIANOFORTE
by the world-renowned maker, Julius Bluthner
IMPORTANT OIL PAINTINGS AND WATER-COLOURS
VALUABLE BEDROOM FURNITURE
in Mahogany and Walnut Wood
and
THE WHOLE OF THE COSTLY APPOINTMENTS AND EFFECTS
also
THE CADILLAC EIGHT-CYLINDER SEDAN
and
THE OAKLAND SIX-CYLINDER LANDEAU

TO BE SOLD BY PUBLIC AUCTION AT THE RESIDENCE

"ENGADINE"

2 ONSLOW AVENUE, ELIZABETH BAY

on

TUESDAY & WEDNESDAY
20th and 21st APRIL, 1937

each day at 11 o'clock a.m.

Under instructions from and as directed by the Executors of the will of the

Late GEORGE JUDAH COHEN

JAMES R. LAWSON
Furniture, Fine Art and General Auctioneers
236 CASTLEREAGH STREET
(near corner of Bathurst Street)
Telephone M 6408

View Day

"ENGADINE"

will be open for inspection on

MONDAY, 19th APRIL

from 9 a.m. to 4.30 p.m.

Children will not be admitted to the Grounds or Residence at any time

Conditions of Sale

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, JAMES R. LAWSON not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

TERMS: NETT CASH BEFORE DELIVERY

JAMES R. LAWSON

Auctioneers

236 CASTLEREAGH STREET, SYDNEY

NOTE Of the Govt. I. P. M. The Lamp Oil pertaining to St Luke Estate has been purchased at auction

CATALOGUE

TERMS CASH.

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

Glass

LOT

1 Two baccarat soda tumblers and old English tall engraved tumbler

2 Three English crystal soda tumblers, finely cut

3 Five smaller crystal glass tumblers to match

4 Four etched claret glasses and two sherries, Grecian key pattern

5 Webbs' English crystal glass water jug and small cut-glass jug

6 Large cut-glass water jug, with ice container

7 Heavy cut-glass squat shaped jug

8 Two cut-glass pickle jars

9 Four cut-glass finger bowls, chipped

10 Three soda and three whisky tumblers

11 Eight baccarat custard cups

12 Fourteen various wines and liqueurs

13 Six ruby glass wines

14 Four crystal cut-glass tumblers

15 Heavy crystal star-cut ice water jug

16 Seven crystal cut-glass finger bowls

17 Heavy diamond cut-glass water jug

LOT

A MAGNIFICENT SUITE OF WEBBS' ENGLISH CRYSTAL TABLE GLASS of brilliant lustre, finely fern and diamond cut. To be sold in lots as follows—

18 Twenty-one tumblers

19 Eighteen champagnes

20 Six jelly glasses

21 Twenty-seven ruby wine glasses

22 Nineteen sherries

23 Twenty-four port wine glasses

24 Three liqueurs

25 Two cut-glass oval dishes

26 Two circular glass dishes; two lemon squeezers and flower holder

27 Small cut-glass sandwich tray

28 Two large cut-glass circular cake dishes

29 Heavy diamond cut-glass salad bowl

30 English crystal star-cut circular salad bowl

31 Stuart's English crystal glass small decanter, with mushroom stopper, heavily diamond cut, and small cut-glass decanter

32 **THIRTEEN WEBBS' FINEST ENGLISH CRYSTAL CUT-GLASS GOBLETS**, on circular bases

33 Finest English crystal diamond cut-glass salad bowl

34 Crystal cut-glass circular salad bowl

35 Six finest English crystal diamond cut-glass goblets

36 Six crystal cut sherries to match

A SUITE OF FINE ENGLISH CRYSTAL-CUT TABLE GLASS, to be sold in lots, comprising—

37 Ten champagnes

38 Three large tumblers

39 Nine ice plates

40 Two water jugs

41 Two large spirit decanters

42 Two circular comports, one repaired, and one pickle jar

43 One claret and one port decanter

LOT

44 Fifteen ruby glass finger bowls

45 Six ruby glass wines

46 Twelve jelly glasses

47 Fifteen port wines

48 Three jelly glasses, two sherries and one liqueur

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49 Two large and four small cut-glass tumblers

50 Four finest crystal star-cut sweet dishes

51 Four heavy crystal cut-glass comports

52 Cut-glass cream jug and sugar basin

53 Finest crystal star-cut boat-shape salad bowl

54 Two crystal start-cut tall comports to match

55 Two cut-glass decanters

56 Water jug, cut-glass salad bowl, repaired, and covered sugar basin

57 Three cut-glass jellies + Small Dish

58 Three baccarat ice plates and two sweetmeat dishes + 3 Jelly Glasses

59 Double pyrex dish and cover

60 A fine English crystal diamond-cut whisky decanter, complete with patent lock and key

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Fine China

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61 Grimwade hygienic jug and Fenton stone china bread plate

62 Three Fairbairn's china plates, rose border

63 French china salad bowl and circular dish, rose decoration

64 Large white Doulton china teapot

65 French china triple nut dish, floral decoration with gilding

66 Old English china cheese dish and cover

67 Doulton white and gold cup, four saucers and covered sugar basin

68 Carlton-ware leaf-shaped salad dish and Doulton plate

LOT

69 Chelson china covered muffin dish, bread and butter plate, six small plates, bowl and jug (a/f.)

70 Four blue and white china breakfast cups, eight saucers, cream jug, two basins and seven plates

71 Part spode china [illegible] breakfast set, twenty-two pieces; slightly faulty

72 Bavarian china breakfast set, on wicker tray, kookaburra decoration; ten pieces

73 Two Minton china menu stands, two Worcester china leaf-shaped butter dishes and four Coalport plates

74 Mousseline cup, blue and white cup and saucer, Grafton china coffee cup, four saucers and cream jug

75 Two Royal Doulton china coffee cups and saucers, wattle decoration; two Doulton fluted coffee cups and five saucers

76 Crown Derby breakfast cup and saucer, red and blue floral design with gilding

77 Crown Derby bread and butter plate to match

78 Six small Crown Derby plates to match

79 Three charming Coalport china plates, hand-painted with flowers in blue and white panels, richly gilt

80 Eight Crown Derby pattern teacups and saucers, red, blue and gold

81 Crown Derby pattern jug to match

82 Sixteen Crown Derby pattern coffee cups and saucers to match

83 **TWELVE EXQUISITE COPELAND CHINA CHOCOLATE CUPS AND SAUCERS**, royal blue and richly gilt, hand-painted with festoons of flowers in delicate colours

84 Nine charming Copeland china teacups and twelve saucers, to match the previous lot

85 Twelve Cauldon china boullion cups and saucers, Grecian key design, heavily burnished gilt

86 Old English china dessert service (faulty)

87 Langley-ware teapot and two white and gold cups and saucers

88 Old English china covered casserole dish (repaired)

89 A charming Coalport china salad set, in English electroplate stand, comprising salad bowl and server, sugar basin, cream jug and spoon

Hall-marked Silver
and
Finest Quality English Electroplate

LOT

90 Two silver matchbox holders

91 Silver and enamelled matchbox holder

92 Silver-mounted engagement tablet and pencil holder

93 Two rare Indian silver bowls, embossed in high relief with figures and animals

94 Royal Doulton jam dish and electroplate frame

95 An asparagus dish of finest quality, embossed border with shell decoration, complete with drainer, server and two sauce boats

96 Two tumblers, in electroplate stands

97 Electroplate breakfast stand, with spirit lamp

98 Small electroplate circular saw pierced dish, on feet

99 A large cut-glass deep comport, on electroplated base (repaired)

100 Silver-mounted inkwell, circular base

101 Two small silver-mounted glass flower bowls

102 Electroplated covered muffin dish, with loose lining, beaded edge

103 Finest quality electroplated and engraved grape dish, embossed with grape and vine leaf

104 Finest quality electroplated coffee jug of spiral fluted design, on circular base

105 Small electroplated nut cracker, in the form of a press

106 Two hall-marked silver violin-shape sweetmeat dishes

107 Electroplated triple biscuit and cheese dish, with embossed border

108 Sterling silver embossed spirit lamp, on feet

109 Electroplated champagne bottle holder

110 Silver-mounted blotter pad

111 Hall-marked silver shaped sweetmeat dish, saw pierced and finely embossed

112 Four hall-marked silver shell-shape butter dishes and three butter knives

LOT

113 Two small sterling-silver saw-pierced sweetmeat dishes

114 Fine old Sheffield circular dish and cover of plain design

115 **AN EXQUISITE SILVER OVAL FRUIT DISH,** finely embossed with flowers; size 10½in., by the Goldsmiths and Silversmiths' Co., London

116 Two silver small fern pots, embossed with flowers, birds and foliage

117 Electroplated savory stand, with glass dish

118 **A MAGNIFICENT HALL-MARKED SILVER ROSE BOWL,** on circular base with gadroon edge; diameter 10½in.

119 Four electroplated plate handles or holders

120 **A MAGNIFICENT EARLY VICTORIAN SILVER BREAKFAST CRUET,** on claw and ball feet, saw-pierced and finely embossed, complete with eight old English cut glass bottles with silver mounts

121 Finest quality English electroplated circular vegetable dish and cover, with hot-water compartment and handle, beaded edge

122 A small electroplated breakfast dish to match

123 A finely embossed ice water jug, on circular base, scroll and floral decoration

124 Fireproof casserole dish, in frame, and asparagus drainer

125 Circular pyrex dish, in electroplated frame

126 Small electroplated and cut-glass three-castor cruet

127 Eight electroplated ramakin pots

128 Two finest quality oval cold collation dishes, with beaded edges; each 18in.

129 Hall-marked silver cigar box, in plush-lined case

130 Large oval covered pyrex dish, in saw-pierced electroplated frame

131 Electroplated biscuit sachet, embossed decoration

132 Electroplated circular plate cover

133 Electroplated biscuit barrel, on claw and ball feet

134 Six sterling-silver cake forks, reeded pattern

135 Pair ice tongs, silver sugar sifter, and two pairs nut crackers

136 Cheese scoop, with ivory handle, pickle fork, and two nut picks

137 Six embossed silver-plated cake forks and three others

138 Ice pick, cheese scoop, brandy ladle, and four pairs nut crackers

139 George III silver embossed compote spoon

LOT

140 Two early Victorian silver embossed compote spoons

141 Electroplated and wire dish cover

142 Electroplated afternoon tea stand

143 **A VALUABLE EARLY VICTORIAN SILVER CENTRE EPERGNE,** on shaped base, with elephant heads supporting the figure of an Indian Rajah seated on an elephant, the centre support in the form of a palm tree with six candle branches, convertible to hold sweet dishes, the top supporting a large cut-glass dish (repaired)

144 Hall-marked silver sugar dredger of octagonal shape, with pierced cover

145 Hall-marked silver engraved cigarette box, on feet

146 Electroplated patent crumb brush

147 Electroplated oblong double-handle coffee tray, saw-pierced, and embossed border

148 **A SET OF EIGHT CHRYSTOPLE FINEST QUALITY PLATED OVAL-SHAPE DISHES,** in graduated sizes

149 Cut-glass and electroplated pickle jar, saw-pierced base with claw and ball feet

150 Electroplated sauce boat, on feet, with loop handle

150½ An Adam design salad bowl, on lion paw feet, with two loose dishes

151 Pair Victorian silver salad servers, with twisted handles

152 Electroplated pudding bowl, with embossed gadroon edge and loose lining

153 Four small cut-glass whisky nobblers with silver mounts

154 Electroplated toast rack

155 Six sterling-silver cake tongs, in case

156 Two crystal glass flower bowls, with sterling silver mounts

157 Silver mounted calendar

158 Electroplated circular breakfast dish, with cover and hot-water compartment

159 **A SET OF FOUR STERLING-SILVER CANDLESTICKS** of Adam design, finely embossed, gadroon edges and square bases

160 Electroplated oblong liqueur stand

161 Nine electroplated menu holders, on dolphin bases

162 Electroplated egg cruet (one cup missing)

163 Twelve stainless table knives and ten dessert knives, in oak case

LOT

164 Ivory handle bread knife and small crumb brush

165 Quantity table mats

166 A copper and brass electric saucepan

Table Linen

167 Twelve hand-made lace and linen tray cloths

168 Two tray cloths, four serviettes and lace tray cloth

169 Twenty four lace d'oyleys and four embroidered serviette holders

170 Eleven small Madiera lace d'oyleys

171 Nine linen hand embroidered small tray cloths

172 Twelve muslin dessert serviettes and three lace d'oyleys

173 A cream linen and fillet lace dinner table set, comprising table runner, twelve table mats and twelve serviettes

174 A white linen and lace table set of table centre, twelve dinner mats and twelve dessert mats

175 A large Irish linen and lace tablecloth to fit dining table

176 Twelve linen and lace serviettes to match

177 Madiera table runner and eight table mats

178 A cream linen hand-embroidered afternoon tea cloth and twelve serviettes to match

179 Cream lace runner and four table mats

180 Six linen hand-embroidered large table mats and four small mats to match

181 Linen embroidered circular table centre and six table mats

182 Seven small afternoon tea serviettes and four lace serviettes

183 Thirteen linen embroidered afternoon tea serviettes

184 Cream linen hand-embroidered table runner and twelve table mats

185 Six linen embroidered dinner mats

186 A linen and lace circular table centre, nine small and twelve large table mats

187 Five large damask serviettes and four serviettes with red borders

188 Twelve hemstitched damask serviettes

LOT

189 Six hemstitched damask serviettes

190 Eleven fancy linen serviettes

191 **A MAGNIFICENT CREAM LINEN HAND-EMBROIDERED FILLET LACE TABLE CLOTH**

192 Cream linen and fillet lace afternoon tea cloth to match

193 Two extra large linen damask table cloths

194 Nine various lace runners and five pantry runners

195 Six assorted afternoon tea cloths

196 Three large damask table cloths

Dining Room

197 **FINEST QUALITY VICTORIA AXMINSTER CARPET**, deep rose ground, with fawn borders; size about 20ft. x 16ft.

198 Three cream linen spring roller blinds, with lace insertions

199 Three pairs wine-colour embroidered window curtains, complete with rods and fittings

200 Three handmade lace curtains, with corded tassels, on spring rollers

201 Three short lace curtains and rods

202 **A FINE OLD SPANISH MAHOGANY SIDEBOARD** of splendid proportions and design, plate glass mirror back with scroll carved capitol, designed with centre plate drawer, side cupboards fitted with cellarette and sliding trays, enclosed by panelled doors with columns carved in high relief; size 7ft.

203 **A MAHOGANY THREE-TIER DINNER WAGGON** to match, with plate-glass mirror back and two drawers to base, scroll carved supports and tapered feet, on castors; size 4ft. 6in.

204 **A SPLENDID DINING TABLE**, in finely grained Spanish mahogany, on five massive reeded legs with castors, fitted with patent screw and five spare leaves, extending to about 15ft., together with spare leaf cabinet

205 **A SUITE OF MAGNIFICENT SPANISH MAHOGANY DINING CHAIRS**, with shaped backs, carved with shell and floral motifs and centre rosettes, shaped fronts and reeded legs on castors, English curled horsehair stuffed, upholstered seats and backs in solid brown hide, studded, comprising two carver's arm and ten dining chairs

LOT

206 **IMPORTANT GALLERY OIL PAINTING**—"More Frightened than Hurt," by Gaetano Chierici

207 **TWO VALUABLE FRENCH BRONZED STATUETTES**, on circular bases, "De Guise," and "Sa Tremouille," each standing about 36in. in height

208 **A SUPERB BRONZE STATUETTE**—"Winged Mercury," on circular base, embossed with figures of Infant Bacchus, together with circular ebonised plinth; standing 42in. in height

☞ A beautifully modelled bronze that should appeal to all collectors and connoisseurs

209 **A MAGNIFICENT PURE CARRARA MARBLE STATUE**—"Italian Musician with Monkey," sculptured by P. Bazzanti, together with massive verde marble fluted pedestal with acanthus carving, octagonal base and revolving top; standing together 6ft. 9in. in height

210 Valuable oil painting—"The Flower Girl," by E. C. Barnes

211 **A FINE OLD FOLDING-TOP CARD TABLE**, in finely feather-grained Spanish mahogany, rounded corners and carved moulding, four reeded supports, and carved centre column on shaped base with four legs with scroll carved terminals

☞ A charming piece of special interest

212 Valuable oil painting—"View in Venice," by E. Pritchett

213 Important oil painting—"Girl with basket of Fruit," by J. H. Bowkett

214 **A FINELY FEATHER-GRAINED SPANISH MAHOGANY BUREAU BOOKCASE**, designed to match Lot No. 202, with scroll carved capitol, the upper part fitted with moveable shelves enclosed by clear glass doors with finely carved brackets, the centre with cylinder fall front, opening to disclose writing desk with pigeon holes, four drawers and pull-out slide, morocco lined, the underpart with cupboard fitted with shelf, enclosed by two finely carved panelled doors; size 4ft. 6in.

215 A pair old English wrought iron fire dogs and fire irons

216 **A SCULPTURED BRASS BRACKET CLOCK**, finely pierced, and supported on feet

217 A pair valuable Japanese bronze vases, embossed in high relief with fabulous dragons

218 **TWO IMPORTANT GALLERY OIL PAINTINGS**—"Morning," and "Evening," by Van Hier

Entrance

LOT

219 Coir door mat and iron boot scraper

220 About thirty-eight various pot plants and baskets

221 Two wire pot plant stands

222 A fine old Coalbrookdale garden seat, with pierced back and scroll supports with lion mask head terminals

223 A Coalbrookdale flower pot stand, with circular top and three brackets with caryatid supports

Entrance Hall

224 **THREE HAND-WOVEN TURKEY FRINGED FLOOR RUGS**, rich red ground with decoration in green and blue, each about 7ft x 4ft.

225 Finest quality English Axminster rug of similar design and size

226 Three Axminster slip mats to match

227 **TWO VERY FINE OLD MAHOGANY HALL CHAIRS** of beautiful design, the shaped backs terminating in carved scrolls and wheat sheafs, shaped seats, and cabriole legs with scroll feet

228 **A VALUABLE SWISS CARVED BAS RELIEF WALL PLAQUE** "A Tyrolese Family Scene," in blackwood frame

229 The companion Swiss carved bas relief plaque "Interior Scene"

230 A large Swiss carved plaque—"The Return from Hunting," in carved frame

231 Two walnut small hall seats, with scroll arms and turned supports

232 A large oval bevelled wall mirror, in Queensland maple moulded frame

233 **AN AMERICAN WALNUT HALL STAND**, with circular bevelled mirror back, black marble top and glove drawer, cupboard under, fitted with plate-glass shelves enclosed by two panelled doors

234 Watch clock, in leather case, by Fairfax & Roberts

235 **A SUPERB CARRARA MARBLE STATUETTE** "The Bather," wonderfully sculptured by Professor P. Bazzanti, Florence, and supported on a massive verde marble pedestal with oval revolving top, circular column carved with shell, entwined ribbon and floral motifs and octagonal base, together standing about 6ft. 6in. in height

LOT

236 **AN EARLY CANTONESE LARGE VASE,** with Dog of Fo handles and lizards in high relief, decorated in rich enamels with festival scenes, flowers and foliage and enriched with gilding, carved hardwood stand; height 66in.

237 Brown oak two-tier traymobile

238 **A PAIR OF MAGNIFICENT CARVED WOOD FIGURES** — "Warriors," clad in animal skins, holding a club and wearing a helmet, supported on circular pedestals finely carved with bearded figures holding shields; each standing 6ft. 8in. in height

☞ Special attention is drawn to these magnificent figures; they are wonderfully carved and are probably unique in this country.

239 Holland spring roller blind

240 Hand-made crochet and net window curtain, on spring roller

241 A pair of silk velvet window curtains, lined and weighted, complete with tassels, pelmets and patent pulleys

242 A set of four framed photogravures, after W. P. Frith

243 A Richmond River cedar bookcase, the top fitted with moveable shelves enclosed by clear glass doors, the underpart with folding flap and enclosed cupboard

Sitting Room

244 Cream linen spring roller blind, with lace medallion

245 Three hand-made lace curtains, on spring rollers

246 Three pairs long shot-silk window curtains, specially lined, and complete with patent rods, pulleys and pelmets

247 Victoria Axminster carpet square, green ground; size about 19ft. 6in. x 14ft. 6in.

248 Two green fringed slip mats

249 Handwoven Tien Tsin circular rug, jade green and fawn with floral decoration

250 Electric radiator

251 Brass-mounted three-fold fire screen

252 Brass-mounted coal scuttle and scoop

253 Old English brass trivet

LOT

254 Pair English brass fire dogs

255 A set of heavy brass fire irons, with brush and tongs (five pieces)

256 A tall cut glass lily vase, with enamelled floral decoration

257 Two heavy star-cut ash trays

258 **TWO EXQUISITE DRESDEN COVERED POT-POURRI JARS**, finely hand painted with floral and figure subjects in alternating panels and enriched with burnished gold; each standing 20in. in height (one repaired)

259 Pair early Dresden china figures, on circular bases, hand painted in colours (slightly damaged)

260 Pair biscuit Dresden china figures, decorated in colours (one faulty)

261 **A MOST COMFORTABLE BISHOP SETTEE SUITE**, comprising the settee and two large divan arm chairs, all horsehair stuffed, specially well sprung, fitted with loose cushions, and upholstered in flowered tapestry

262 Two rose silk cushions

263 Two down filled sofa cushions

264 One green and one gold sofa cushion

265 **VALUABLE WATER-COLOUR DRAWING**—"The Prospector's Camp," by Lawson Balfour

266 Large embossed brass jardiniere, with lion head and ring handles

267 A dark maple tall fluted pedestal, on square base

268 Water-colour drawing "Bird Study," by the late Neville Cayley

269 Two Chippendale reproduction arm chairs, with high pierced backs, cabriole legs, and upholstered seats in tapestry

270 A small footstool, upholstered in tapestry

271 The A.W.A. "Radiola" five-valve electric wireless set, in walnut cabinet

272 **SIX CHARMING ITALIAN WALNUT OCCASIONAL CHAIRS**, shaped backs with ribbon carving and rosettes, reeded and tapered legs, shaped seats upholstered in floral tapestry

273 **THE BOUDOIR GRAND PIANOFORTE**, by the world-renowned maker, Julius Bluthner, Leipzig, in Brazilian rosewood case on massive scroll carved supports

☞ A musician's instrument, possessing all those qualities of touch and tone for which this great maker is justly famous

274 A walnut revolving piano stool, upholstered in silk tapestry

275 **A MOST IMPORTANT OIL PAINTING**—"The Lovers," by Andrea

LOT

276 A tall cut glass lily vase, on ebonised base

277 Three leather photo frames

278 **A SUPERB GILT ORMOLU AND CUT-GLASS CENTREPIECE,** on circular base, supporting a crystal diamond-cut glass fountain, the top with crystal flower vase, nine bracket arms with small vases; height 2ft. 3in.

279 Four small diamond cut glass kerosene lamps, on sculptured ormolu stands, complete with parchment shades

280 Two heavy cut-glass triangular-shape ash trays

281 Three gilt photo frames

282 A heavy English crystal cut-glass vase, on circular base, finely star cut; height 16in.

283 **AN IMPORTANT ENGLISH OIL PAINTING**—"Friends," by Joseph H. Sharp, 1870

284 **AN EXQUISITE BURR WALNUT SERPENTINE SHAPED CARD TABLE,** with folding baize lined top, acanthus carved moulding, supported by four shaped legs with carved acanthus scrolls and bun feet, the front with entwined ribbons, shaped under stretchers with carved capitol; size 3ft.

☞ One of the finest pieces of early Victorian walnut furniture offered for many years, and worthy of a place in any collection

285 A mahogany arm chair, with high carved back, shaped arms and spring seat, upholstered in flowered tapestry

286 Water colour drawing "Wild Duck," by the late Neville Cayley

287 A large embossed brass jardiniere, with lion head and ring handles

288 Rosewood finish palm stand

289 **AN IMPORTANT WATER-COLOUR DRAWING** "Cathedral Interior," by Jenkins

290 **A CHARMING BRAZILIAN ROSEWOOD AFTERNOON TEA TABLE,** profusely inlaid with a marqueterie and banded satinwood inlay, designed with patent folding top, opening to disclose loose glass double handle tray, supported on four tapered legs with castors, and under platform

291 A set of four Sheraton mahogany teapoys, with narrow banded satinwood inlay and tapered legs

292 Small footstool, upholstered in tapestry

293 Two brass and one cut-glass ashtrays and onyx silver-mounted ash tray

294 Two brass bottle-shape vases

LOT

295 A charming cut-glass and gilt ormolu centrepiece, with one large and five small vases

296 **A PAIR OF MAGNIFICENT BURR WALNUT SIDE TABLES**, carved and designed to match Lot No. 284, with serpentine fronts, together forming a shaped top centre table

297 Two old English brass candlesticks

298 Small brass-mounted mirror

299 Small sculptured brass tray, with mask heads in relief

300 Heavy brass stamp box

301 Embossed brass circular cigarette box

302 Waste-paper basket

303 Heavy crystal large flower vase, finely hobnail cut

304 A fine china double-handle vase, hand-painted with nasturtiums and gilding; signed

305 Water-colour drawing—"Parrots," by the late Neville Cayley

306 **AN IMPORTANT GALLERY OIL PAINTING**, in carved gilt circular frame—"The Billet-doux," by H. Andrews, 1850

307 **A SHERATON MAHOGANY SPECIMEN CABINET**, the cabinet top silk lined, and fitted with two moveable shelves enclosed by lozenged glass doors, the underpart designed as a display table with mirror back and shaped front enclosed by clear glass front and sides, lift-up top with clear bevelled glass panels

A SMALL COLLECTION OF VALUABLE CARVED IVORIES,
comprising—

308 A pair finely carved ivory tusks, depicting an eagle pursued by tiger and serpent; each 7in. in height

309 A valuable carved ivory group of man with three monkeys, accompanied by a child with fish and mythical beast; height 6in.

310 A pair charming carved ivory figures—"Japanese Dancing Girls"; height 6½in.

311 Small carved ivory group. Old man with monkey, tortoise and fan; height 4in.

312 A quaint carved ivory of a wolf fishing; height 4in.

313 Finely carved ivory tusk, in the form of a bridge, with geese, on hardwood stand

314 A rare French carved ivory figure, on circular base—"Joan of Arc"; height 6in.

LOT

315 **AN IMPORTANT CARVED IVORY FIGURE** — "The Faggot Gatherer," with gourd and frog; height 8in.

316 **AN EXCEPTIONALLY FINE CARVED IVORY FIGURE** —"Fisherman with Octopus"; height 8in.

317 A small ivory group of three figures —"The Conjurer"

318 **A MAGNIFICENT IVORY TUSK**, profusely carved in high relief with Samurai warriors at battle, the cover surmounted by pine cone; height 7in.

319 A valuable carved ivory figure—"Fisherman with Cormorant"; height 8½in.

320 A small carved ivory figure —"The Vegetable Seller"; height 4in., on hardwood stand

321 An antique seal, with carved ivory handle

322 Small ivory seated figure —"Japanese Craftsman", height 3in

323 A charming small carved ivory seated figure "Geisha Girl"; height 4in., on hardwood stand

324 Small carved ivory figure—"Old man with mask"; height 3½in

325 Valuable carved ivory figure—"Fisherman with numerous tortoise"; height 9in.

326 A rare carved ivory tusk, delicately fret-carved with floral subjects, relieved with reserves, carved with numerous figures of deities

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327 New Zealand greenstone silver-mounted paper knife and tortoiseshell paper knife

328 A charming Dresden china covered bowl and saucer, hand-painted in delicate colours with floral and figure subjects in alternating panels, and richly gilt

329 Capo-di-Monte specimen cup, hand-painted with figures in colours and gilding

330 A charming Dresden covered bowl of fluted design, turquoise blue and white, decorated with figures and flowers and enriched with gilding

331 Dresden china covered bowl, powder-blue, with gilt enrichments, the cover with charming medallion portrait

332 An exquisite Dresden specimen cup and saucer, with entwined serpent handle and lion paw feet, a charming decoration of figures and flowers in panels

333 A similar Dresden specimen cup and saucer, on rose ground

LOT

334 A Bohemian crystal star-cut covered powder bowl

335 Dresden cup and saucer, decorated with figures and flowers in rich colours (slightly faulty)

336 A Sheraton reproduction high-back arm chair, with seat and back upholstered in tapestry

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Drawing Room

337 Two spring roller blinds

338 A set of tussore silk curtains, with lace insertion and fringes, to bay window, comprising four long curtains, six casement curtains and pelmet

339 A pair extra long curtains and two casement curtains to match, fitted to side window

340 A pair long and two casement curtains, to small window

341 **FINEST QUALITY VICTORIA AXMINSTER BORDERED CARPET,** rose ground with fawn border, decorated with roses and foliage; size about 23ft. 6in. x 13ft., together with art felt surround

342 **A MAGNIFICENT OLD ENGLISH BRASS AND WROUGHT-IRON FIRE GRATE** of Adam design, with serpentine saw-pierced front, supported by reeded column with embossed rosettes and urn-shape capitols, complete with gas fire logs

343 Pair old English brass fire dogs and set fire brasses

344 Queensland maple tabourette, on cabriole legs with club feet, the square top inset with hand-worked silk panel

345 An English crystal flower vase, heavily feather and hobnail cut; height 8½in.

346 **A PAIR OF IMPORTANT WEDGWOOD COVERED VASES,** on circular bases, beautifully decorated in relief with heavily burnished gold rams' heads, floral festoons and acanthus leaves, the bodies with a floral diaper on white ground; each 13in. in height

347 A heavy English crystal tall flower vase, finely star and hobnail cut; height 12in.

348 **AN EXQUISITE DRESDEN COVERED VASE,** on square plinth, hand-painted with classical figures and floral subjects in delicate colours, heavily burnished gilt handles and enrichments; height 12½in.

LOT

349 **A VALUABLE JAPANESE IVORY COVERED BOX**, the oval shaped lid carved in low relief with figures from Japanese life

350 Small diamond and feather cut glass flower vase

351 A charming Dresden specimen basket, the body and handle pierced and enriched with burnished gold, finely encrusted with flowers and hand painted in delicate colours

352 Two small Dresden figures, on circular bases (one slightly faulty)

353 A small Sevres cup and saucer, turquoise blue, with painting of cherub

354 A pair early Dresden shoe ornaments, hand-painted in rich colours and gilding

355 English crystal flower vase, on circular base, with intaglio cut panels of floral subjects

356 **A SMALL DRAWING ROOM SETTEE**, with low back and shaped arms, English curled horsehair stuffed, fitted with two loose cushions, and upholstered in finest quality rose coloured watered silk damask

357 Two rose satin circular down filled soft cushions

358 Hand-made linen and lace settee runner

359 An Imperial Satsuma circular bowl, the interior decorated with a mountainous landscape scene, the exterior with numerous figures in a processional scene in rich enamels, relieved with heavily burnished gold; signed; diameter 7in., on hardwood stand

360 A set of three rosewood-finish maple teapoys, on tapered legs with under stretchers

361 **A MAGNIFICENT MARBLE GROUP**, sculptured in pure Carrara by the celebrated Italian sculptor, L. Guglielmi, Roma "Venus and Cupid," supported on a massive revolving rectangular pedestal of finely grained Bardiglio marble; together standing 7ft 2in. in height

362 **A MOST IMPORTANT OIL PAINTING**—"Abbeyville, Normandy," by H. Schafer, 1889; in heavy carved gilt frame

363 Six pieces of imitation fruit and crystal glass artificial tree

364 Two charming gilt ormolu and cut-glass flower or fruit bowls on lion paw feet, each fitted with shell-shape cut-glass bowls and wire covers (one bowl repaired)

365 A smaller gilt ormolu and cut-glass bowl to match

366 **A HEAVY ENGLISH CRYSTAL BOAT-SHAPE CENTRE BOWL** of beautiful lustre, finely hobnail, star and diamond cut

367 A small French gilt bronze photo frame, with jewelled velvet mount

LOT

368 A pair of charming early Dresden violet bowls, in the form of open shells, hand-painted in delicate colours with floral subjects and surmounted by finely modelled seated figures, rococco bases with burnished gilt enrichments

369 A pair of English crystal trumpet shape flower vases, on circular bases, heavily diamond and leaf cut, height 11½in.

370 A small Dresden group of two figures with basket of fruit

371 An early Dresden circular covered bowl, hand painted with classical figures and flowers in delicate colours, relieved with scale-blue panels (cover repaired)

372 A gilt ormolu and cut-glass centre comport, on lion paw feet (dish repaired)

373 **AN EXQUISITE DRESDEN GROUP** "The Floral Garland," finely modelled, decorated in delicate colours, encrusted with flowers and enriched with gilding, height 10in

374 **THE COMPANION DRESDEN GROUP,** on oval base "The Proposal," height 10in.

375 A small Dresden square tray, on column supports, hand painted with shipping scene and floral subjects, enriched with gilding

376 An early Dresden box, with hinged cover, hand painted in panels with figure subjects, relieved by scale-blue panels and gilt enrichments

377 A pair finely modelled Dresden cornucopia shape ewers, with figures of Cupids, hand-painted in rich colours and encrusted with grape and vine leaf

378 **A PAIR EARLY DRESDEN LARGE VASES AND COVERS,** on square bases, rose ground, relieved with reserves of classical figures in landscape scenes, embossed goat head handles and burnished gilt enrichments, the covers surmounted with figure of Young Bacchus with bunch of grapes; height 18in. (one slightly faulty)

379 **A VALUABLE DRAWING ROOM CABINET,** ebonised and inlaid with a floral marqueterie of rare woods, designed with high back, with centre bevelled mirror and side cabinets enclosed by clear glass doors with brass mounts and handles, the base fitted with three drawers, mirror back and cupboards enclosed by inlaid panelled doors; size 5ft. 6in.

380 An exquisite Sevres specimen plate, royal blue border, jewelled and enriched with burnished gold, the centre with a scene depicting Venus and Cupids with floral garlands

381 An ebonised gossip chair, with pierced back and fluted supports, on castors, horsehair stuffed and upholstered in rose colour watered-silk damask

LOT

382 **A VALUABLE ITALIAN WATER-COLOUR DRAWING**—"The Music Lesson," by Alvarez, in carved gilt frame

383 A Saracguemmes china circular plaque, with a scene depicting Moses and the Children of Israel, and enscribed with Jewish characters

384 Four linen and lace table mats

385 **TWO LOUIS XVI CARVED GILT OCCASIONAL CHAIRS,** with shaped fronts, cabriole legs, and cane-panelled seats and backs

386 An ebonised octagonal centre table, on four turned supports, with under platform and castors

387 A pair Royal Worcester nautilus shells, on circular bases, supported by coral, embossed with lizards and decorated in heavily burnished gold

388 A pair of charming Dresden shaped dishes, canary ground, with paintings of figures in landscapes and gilt enrichments

389 **A VERY FINE ENGLISH CRYSTAL LARGE FLOWER VASE AND HOLDER,** on circular base, the body heavily diamond cut, the neck with an intaglio floral decoration; height 12in.

390 An ebonised folding-top card table, baize lined, and supported on four turned legs with brass terminals and castors, fret-carved sides and under stretchers

391 **AN IMPORTANT OIL PAINTING,** in heavy carved gilt frame—"A Winter's Day," by Van Luzins

392 An ebonised occasional arm chair, with shaped back and turned supports, horsehair stuffed, and upholstered in rose-colour watered silk damask

393 Four ebonised occasional chairs, with seats and backs upholstered to match

394 **A MAGNIFICENT EARLY DRESDEN GROUP**—"The Festival of the Gods," supported on a carved gilt centre table, the circular top of which is supported by three classical figures, shaped base with carved moulding

☞ Special attention is drawn to this superb group, the modelling of the twelve figures and the numerous classical motifs embodied in the design is the work of an artist of great skill, whilst the rich colours and gilding are beautifully blended to create a very fine work of art. Although slightly faulty the group could be restored at very little cost; size 14½in. x 12in.; extreme height 15in.

395 A comfortable easy arm chair, with shaped back and scroll arms, fitted with loose cushion seat, and upholstered in rose watered silk damask

396 Large old gold silk down-filled sofa cushion

LOT

397 **A RARE FLORENTINE MOSAIC**, beautifully inlaid with a design of flowers, foliage and small birds, and supported on carved dark oak table; diameter 30in.

398 **A MOST IMPORTANT OIL PAINTING**—"Metz Lorraine," by H. Schafer, in carved gilt frame

399 Two small gilt framed prints

400 **A CARVED GILT JARDINIERE STAND**, on four fluted supports and shaped base with scroll terminals, fitted with loose zinc lining

401 A biscuit Dresden group of two angels, decorated in colours (faulty)

402 **AN IMPORTANT GALLERY OIL PAINTING**, in heavy gilt frame—"The Gipsy Encampment," by S. Edmonston

403 A pair charming Royal Worcester double handle vases of basket pattern, embossed and supported by tree branches, in heavily burnished gold

404 A French gilt-bronze photo frame, jewelled and inset with mother-o'-pearl

405 **A VERY FINE BACCARAT GLASS FLOWER VASE**, on square base, heavy diamond and fern cutting, height 14in.

406 An ebonised folding-top card table, to match Lot No. 390

407 **A PAIR OF VERY BEAUTIFUL BACCARAT CRYSTAL FLOWER VASES**, in sculptured gilt ormolu frames, with lion paw feet, the vases removeable in sections, have shaped cut edges and are heavily diamond and floral cut

408 A Dresden conch shell, on circular base, supported by satyr and surmounted by leopard, embossed Bacchanalian mask head, and decoration in colours

409 An ebonised music cabinet, with fret-carved back, one drawer and cupboard, fitted with three shelves enclosed by inlaid panelled door

410 A French gilt-bronze photo frame, pierced and inset with mother-o'-pearl

411 Heavy cut-glass silver mounted ash tray

412 **A TALL CRYSTAL CUT-GLASS VASE** of beautiful lustre, on circular base, designed with four panels of hobnail cutting; height 16in.

413 A tall palm stand, with circular carved top and under platform

Study

LOT

414 Five flowered linen spring roller blinds

415 Three pairs green figured silk tapestry curtains, complete with rods and fittings

416 English Axminster carpet, close planned to room, diaper pattern in fawn and brown

417 Patent folding bridge table, with baize top, tapered and thumed legs

418 Rosewood-finish tall shaped top palm stand

419 A very fine Oriental brass large jardiniere, heavily embossed with grape and vine leaf

420 **A CHARMING ITALIAN WALNUT SETTEE**, the shaped back delicately carved with ribbon and acanthus motifs, scrol, arms, and fluted legs on castors, horsehair stuffed, and upholstered in bouretto tapestry

421 Six various small sofa cushions

422 Water-colour drawing "Shot Duck," by the late Neville Cayley

423. Waste-paper receptacle and sundry photo frames

424 **A CHARMING PORTABLE WRITING TABLE**, in mahogany, with folding top, and supports with reeded under stretcher, fitted with stationery holder, watch, clock and brass mounts

425 A suite of two mission oak carver's and four dining chairs, with rail backs and upholstered seats

426 An ebonised side table, with cupboard under enclosed by two panelled doors

427 Table model wireless set, in maple inlaid cabinet, complete with detached speaker

428 Cut-glass three-tube flower holder, in ormolu frame (faulty)

429 Automatic pencil-sharpener and bridge scorers

430 A rare old Persian brass wine pot, with engraved floral decoration, grotesque handle and cover

431 Chinese engraved brass model of pagoda

432 An early Moradabad brass squat vase, with engraved diaper and floral decoration

433 A rare old Burmese brass model of horse and cart

LOT

434 Early Persian brass squat vase, decorated with floral subjects in panels

435 A fine old Persian brass wine pot of fluted design, with handle and cover

436 Fine old brass oil lamp, with chain and ladle

437 Bevelled wall mirror, in dark oak frame

438 Two small Persian brass vases, with embossed decoration

439 A rare Persian brass vase, embossed in high relief with mask heads and various emblems

440 An early Burmese brass squat vase, with engraved diaper pattern

441 Old brass oil lamp, with chain and ladle

442 Two glass ash trays

443 Facsimile water colour drawing—"The Toilet," in ebonised and gilt frame

444 A burgundy silk velvet square table cover, with gold-thread border

445 Old gold silk tapestry table cover, gold-thread border with tassels

446 Shot-silk table cover, and black and silver tapestry runner

447 An exhibition Imari tall vase, finely decorated in rich enamels, with panels of figure subjects and smaller panels of landscapes; the body with Jui head panels and chrysanthemums on dark blue ground, ebonised wood base (slightly faulty)

448 An ebonised drawing room cabinet, fitted with two drawers, side cupboards enclosed by panelled doors, and centre compartment enclosed by bevelled clear glass door

449 Ivory tusk cigar cutter, and patent cigarette lighter

450 Japanese lacquer cigarette box, and pair gilt and painted wood book-ends

451 Shelley china covered hot-water jug and black china float bowl

452 Crown Ducal ware large jardiniere, floral decoration

453 A quantity of engraved mother-o'-pearl counters, in lacquered box

454 Facsimile water-colour drawing—"Pretty Polly," in ebonised and gilt frame

455 Water-colour drawing—"Kookaburra and Young," by the late Neville Cayley, 1882

456 Water-colour drawing—"Black with Frog," by the late Neville Cayley, 1887

457 Mahogany revolving afternoon tea stand (slightly faulty)

458 Three magnifying glasses

459 Four small rubber mats and two folding chairs

Main Staircase and Landing

LOT

460 English Axminster stair carpet, blue ground with floral decoration (slightly worn), together with twenty four brass stair rods and eyes

461 English Axminster bordered carpet of similar design, close planned to landing

462 A grey chenille portiere curtain, lined, and complete with rod

463 Three lace casement curtains and rods

464 Three holland spring roller blinds

465 Two pairs grey chenille window curtains, complete with rods and fittings

466 **A VALUABLE OIL PAINTING**—"The Trout Stream," by G. B. Yarnold

467 An important oil painting—"The Timber Waggon," by G. B. Yarnold

468 Valuable oil painting—"The Timber Gatherers," by W. Gordon, 1867

469 Oil painting—Landscape, in gilt frame

470 Dark maple two tier traymobile

471 Pottery jardiniere and tall palm stand

471A An ebonised gossip chair, with high back, well stuffed, and upholstered in bourette tapestry, together with small cushion

472 Four black mohair slip mats

473 Twenty-three well bound volumes of poetical works

474 The Book of Days, in two volumes, bound in full hide; edited by R. Chambers

475 Knowles' Dictionary and Haydn's Dictionary of Dates (2 vols.)

476 Half Hours with the Best Authors (2 vols.); Walks in Rome (2 vols.); Curiosities of Literature and Amenities of Literature (6 vols. in all)

477 The Works of Antonio Canova in Sculpture and Modelling (1 vol.)

478 Sixteen volumes various works

479 Whitaker's Peerage, Baronetage, Knightage and Companionage, 1931 (1 vol.)

480 **A FINE OLD BREAKFRONT BOOKCASE**, in walnut wood, with carved canopy and bracket feet, the upper part fitted with moveable shelves enclosed by four clear glass doors, cupboards under enclosed by carved panelled doors; size 6ft.

LOT

481 An early Cantonese large vase, richly enamelled with figure and floral subjects relieved with gilding, Dog of Fo handles and embossed lizards (faulty)

482 A charming afternoon tea table, in walnut wood, drop sides and turned supports with under platform

483 Valuable oil painting—Still Life—"Fruit," in gilt frame

484 **A FINE OLD CHEST OF SIX DRAWERS**, in figured mahogany, with rope carved edges, knob handles and spiral fluted supports; size 4ft. 2in.

485 A pair valuable French bronzed statuettes—"America," and "Africa," on circular bases; each 19in. in height

486 Steel engraving—"Sir Walter Scott and his Literary Friends at Abbotsford"

487 A large Minton jardiniere of white crackle glaze, decorated with water-lilies in relief

488 An ebonised tall palmstand, on cabriole legs

489 Two tapestry runners and small jardiniere

490 Maple music bench, with upholstered seat in brown hide, studded

Main Bedroom

491 Four holland spring roller blinds

492 Four rose-silk tapestry curtains, three net curtains, and three casement curtains, complete with rods and fittings, fitted to bay windows

493 A pair long rose-silk tapestry curtains, fringed net curtain, and casement curtain, complete with rods and fittings

494 A shorter pair rose-silk tapestry curtains, fringed net curtain, and casement curtain, to window

495 **ENGLISH AXMINSTER BORDERED CARPET**, vieux-rose, with decoration of roses in fawn; size about 22ft. 6in. x 14ft. 6in., together with self-colour linoleum surround

496 Axminster bedside rug, rose and fawn

497 Rose-colour mohair rug and slip mat

498 Wrought-iron fire screen, with oxidised brass panel

499 Pair brass-mounted fire dogs

500 Small electric radiator

501 Black pottery boat-shape flower bowl and silk waste paper basket

502 Tall cut-glass flower vase, on circular base

LOT

503 Five various photo frames

504 A pair of charming biscuit Dresden figures, on circular bases, jewelled and decorated in delicate colours; each 11¼in. in height

505 A pair of English china flower holders of rich creamy glaze, modelled with figures of children, decorated in delicate colours and enriched with gilding

506 **A PAIR EXQUISITE EARLY BISCUIT DRESDEN LARGE FIGURES** —"Courtier," and "Coquette," on circular bases, beautifully modelled, decorated in rich enamels and relieved with burnished gold; each standing about 30in. in height (very slightly faulty)

507 A charming Dresden chariot flower holder, decorated in rich colours (faulty)

508 An ebonised bedroom arm chair, with shaped back, carved and pierced, reeded arms and turned legs on casters, horsehair stuffed, and upholstered in rose silk tapestry

509 Maple finished rosewood occasional table, with circular top and under platform

510 A gilt ormolu photo frame, with porcelain mount, decorated with roses in colours

An Exhibition Bedroom Suite

Manufactured in American walnut, and finished throughout in the highest order of English cabinet craftsmanship,

comprising —

511 **A MOST COMMODIOUS WARDROBE**, finely carved with floral motifs, and designed with three sliding trays and three drawers to centre, enclosed by large bevelled mirror door, side compartments fitted with shelves and hanging space enclosed by two panelled doors inset with small bevelled mirrors; size 8ft

PEDESTAL DRESSING TABLE, with large bevelled swing mirror and four jewel drawers, white marble top with silk tapestry cover, four drawers to either side, and shoe compartment with upholstered top

LARGE PEDESTAL WASHSTAND, with white marble top and back, surmounted by large bevelled mirror, fitted with two drawers and side cupboards enclosed by panelled doors, silk tapestry cover

BEDSIDE CABINET, with marble top, one drawer and enclosed cupboard

A TALL CHEST OF SEVEN GRADUATED DRAWERS, with marble top, brass handles and patent lock

THREE BEDROOM CHAIRS AND TOWEL RAIL

MEDICINE CABINET, fitted with shelf enclosed by two bevelled mirror doors

LOT

512 **A SCULPTURED BRASS DOUBLE BEDSTEAD**, complete with canopy, draped in rose-silk tapestry, patent spring mattress, English curled horsehair bedding, down-filled bolster, and set mosquito nets

513 Rose-silk tapestry double bedspread and bolster

514 Small electric reading lamp

515 Walnut bedside table, with under platform and tapered legs

516 An English crystal spill vase, finely hobnail and star cut; height 10½in

517 **A RECLINING LOUNGE**, specially well sprung, horsehair stuffed, and upholstered in rose silk tapestry

518 Rose satin sofa cushion

519 Small framed oil painting—Landscape and river scene

520 Valuable water-colour drawing, by P. Taylor—"Middle Harbour"

521 Burr walnut inlaid oval table, on column supports, and scroll feet with castors

522 A gilt-bronze comport, on onyx base, surmounted by dolphin, the top inset with porcelain plaque, hand painted with figures in landscape by V. Gossens

523 A small arm chair, in walnut frame, horsehair stuffed, well sprung, and upholstered in rose silk tapestry

524 An occasional chair, with scroll back and fluted supports on castors, upholstered to match

525 Stuart's crystal cut-glass flower vase, on circular base

526 A pair hall marked silver flower vases, on circular bases, saw-pierced, and embossed with shell and floral motifs

527 Embossed silver-mounted photo frame

528 Silver-mounted photo frame and gilt ormolu mounted photo frame

529 A sculptured brass telescopic standard lamp, on massive pierced base, fluted column entwined with floral garlands, fitted for electricity, and complete with parchment shade

530 Three small Dresden figures of children, decorated in rich colours

531 Silver mounted small cut-glass vase, ruby glass small bowl, shell-shape ornament (faulty), and small Dresden vase

532 Heavy hobnail cut glass square decanter, complete with stopper

533 A pair hall-marked silver embossed vases, to match Lot No. 526

LOT

534 A pair Dresden figures, on shaped bases, decorated in delicate colours and gilding (one slightly faulty)

535 Three glass toilet trays, and Elgin vanity case

536 Framed oil painting—Mountain and river scene, by N. Lonsdale

Household Linen and Blankets

537 Four mosquito nets

538 Two cream linen and lace and one blue spring roller blinds

539 Two white and three coloured single bedspreads

540 Three bolster covers and two pairs poplin curtains

541 Two linen hand embroidered double bedspreads

542 Seven Irish linen double sheets

543 Fourteen single sheets

544 Two lace fringed sofa runners and two linen and lace covers

545 Eight small hand towels

546 Twelve linen huckaback guest towels

547 Fourteen lavatory towels

548 Ten barber towels

549 Eight various cushion covers

550 Pair lace curtains

551 Fifteen various coloured dressing table mats

552 Twenty-five pillow slips

553 Four hemstitched pillow slips

554 Six linen hand embroidered pillow slips

555 Six large bath rugs

556 Tray cloths, d'oyleys, cushion covers, etc

557 Twenty bath towels

558 Five large bath sheets

559 Three roller towels and twelve tea towels

LOT

560 Three coloured table cloths

561 [redacted] bed quilt

562 Eiderdown bed quilt

563 Cushion covers and chair covers

564 A square lace occasional table cover and two circular covers

565 Three large bath mats

566 Old gold poplin hemstitched table cloth, dressing table runner and cushion covers (seven pieces)

567 Water bottle and silk tapestry linen sachet

568 Blue silk poplin double bedspread

569 A pair lamb's wool coloured double blankets

570 Two single coloured quilts and two bedspreads

571 Single Marcella quilt

572 Nine various blankets

573 Seven various blankets

Bathroom

574 Two pairs casement curtains and rods

575 Pink enamel chair and cushion

576 Small four-fold screen, with rose-silk tapestry panels

577 Pink enamel side table, with drawer, plate-glass overtop (faulty)

578 Small cut glass jug, tray, basket and footstool

579 Large circular bevelled wall mirror, in white porcelain enamel frame

580 The "Dectecto" personal weighing scales

581 Pink enamelled arm chair, upholstered in rose-silk poplin

582 Small enamelled bathroom cabinet, with mirror door

583 China bedpan and enamelware

Bedroom No. 2

LOT

584 Two cream linen spring roller blinds and two short lace curtains and rods

585 Two hand-made lace curtains, on spring rollers

586 Two pairs blue silk tapestry window curtains, rods and fittings

587 Wilton pile bordered carpet, blue and fawn; size about 21ft. x 18ft. (worn)

588 Carved Nikkowood low tabourette, on scroll feet

589 Queensland maple medicine cabinet, enclosed by two bevelled mirror doors

590 A maple boot cabinet, with low back, fitted with three shelves enclosed by panelled door

591 Seagrass octagonal-shaped soiled linen basket

592 A large tapestry three-fold draught screen

593 The "Compactom" silent valet, in rosewood

594 **A MAGNIFICENT OLD SPANISH MAHOGANY WARDROBE** of noble proportions and design, dome-shaped pediment, surmounted by carved scrolls, fitted with four sliding trays and three deep drawers to centre, enclosed by large plate-glass mirror door, the side compartments designed with ample hanging space, drawer and hat cupboard enclosed by two finely panelled doors, the supports terminating in acanthus carvings in high relief; size 7ft. 3in.

595 A dark maple circular-top centre table, on shaped legs with under stretchers, together with silk tapestry cover

596 English oak baize-lined collar box and brass newspaper holder

597 Three walnut bedroom chairs, upholstered seats in silk tapestry

598 Royal Doulton china toilet set, ten pieces, pansy decoration

599 Queensland maple occasional table, with rectangular top and shaped under platform

600 Patent tie press, embossed leather tie holder, and two bridge markers

601 **A FINE OLD MAHOGANY ARM CHAIR**, with high shaped back, scroll arms and cabriole legs with scroll terminals on castors, horsehair stuffed, and upholstered in blue and gold silk tapestry

602 Two old gold ottoman silk sofa cushions

603 China wall clock, by Fairfax & Roberts

LOT

604 A pair field glasses, by Negretti and Zambra, in leather case

605 Large nickel-plated thermos, in leather case

606 Oak arm chair, upholstered seat in silk tapestry

607 Sterling-silver combination match holder and ash tray

608 Sterling-silver saw-pierced trinket box with pin cushion, and silver-mounted powder jar

609 Two silver-mounted clothes brushes, hair brush, and large clothes brush

610 Sterling-silver cigar case and tobacco box

611 Electroplated candlestick, snuffer, and whisky flask

612 Etching "Bridge Street," by Eric Warner

613 Small framed engraving, after Skinner Prout—"The Old Tank Stream"

614 A black and brass Italian half tester three-quarter bedstead, complete with wire mattress, horsehair bedding, two pillows, and mosquito nets

615 Blue and gold silk eiderdown quilt

616 **AN AMERICAN WALNUT BEACONSFIELD BEDROOM SUITE**, comprising the wardrobe, fitted with hanging compartment enclosed by bevelled mirror door, sliding trays enclosed by panelled door and five drawers under, with brass handles; size 4ft. 6in.; combination dressing table, with bevelled swing mirror, grey marble top and four drawers; washstand, with bevelled mirror back, marble top and four drawers; enclosed pedestal cabinet, with marble top, and towel rail

617 A reclining lounge, horsehair stuffed, well sprung, and upholstered in blue and gold silk tapestry

618 A grey silk chenille travelling rug

619 Oak patent trouser press, on folding stand

620 A finely grained Spanish mahogany washstand, with grey marble top and back, designed with cupboard under enclosed by two panelled doors, reeded and fluted supports

621 A pair of heavy brass book ends—"The Lincoln Memorial"

622 Silver-mounted photo frame, calendar, blotter and string box

623 Three Japanese lacquer covered boxes

624 A pair verde marble book-ends, each with three bronze figures of penguins

625 Electric adjustable reading lamp

626 Invalid's enamelled bed table, on castors

Bathroom

LOT

627 Spring roller blind and short curtain

628 Rubber bath mat

629 Enamelled cane-seat chair

630 Cut-glass water bottle, tumbler, tooth brush holder, bed pan, etc.

Bedroom No. 3

631 Cream linen spring roller blind

632 Axminster bordered carpet, green ground with floral decoration (worn)

633 Green enamelled sea-grass arm chair and cushion

634 White enamelled square-top occasional table

635 Electric table lamp, with parchment shade

636 A reclining couch, in walnut, horsehair stuffed, and upholstered in flowered cretonne

637 Two silk circular cushions

638 Two small water-colours, and proof engraving—"Fargo"

639 **A FINE OLD RICHMOND RIVER CEDAR WARDROBE**, designed with canopy top and rounded corners, fitted with hanging compartment enclosed by two plate-glass mirror doors and long drawer under; size 4ft.

640 **A MAHOGANY DOUBLE-PEDESTAL DRESSING TABLE**, with large plate glass swing mirror, four jewel drawers, breakfront, with grey marble top, and four drawers to either side

641 The "Seaem" patent electric fan, creating warm and cold currents, and complete with perfume container, in figured walnut case

642 A specimen china flower vase and cut-glass water bottle

643 Walnut bedroom chair, with cane seat

644 Cedar pedestal cupboard, with grey marble top

645 **AN AMERICAN WALNUT HANGING WARDROBE**, fitted with long drawer at base, enclosed by two panelled doors, carved and gilt; size 3ft. 6in

Balcony

LOT

646 Rattan arm chair, small table and folding canvas chair

647 **A VALUABLE TELESCOPE,** with 4 inch lens, complete with small tripod and large tripod, in case

Morning Room

648 Two large holland spring roller blinds with tassels

649 Two hand-made lace curtains, on spring rollers

650 Two pairs floral tapestry window curtains and valances

651 Wilton pile bordered carpet, black and fawn, close planned to room

652 A pair wrought iron fire dogs and set fire irons

653 An English brass fire screen, on claw and ball feet

654 Copper mounted coal vase, with loose lining

655 Two large silver-mounted photo frames

656 Brass bell and cut-glass boat-shape dish (slightly faulty)

657 Venetian amber glass water caraffe and tumbler, enamelled floral decoration

658 A reclining couch, in walnut frame, horsehair stuffed, well sprung, and upholstered in flowered tapestry

659 Four various sofa cushions

660 A fine old carved ~~mahogany~~ Walnut arm chair, with high shaped back, shaped front and cabriole legs with scroll terminals on castors, upholstered in floral tapestry

661 Electric single-cone radiator

662 **A MAHOGANY SEMI-PEDESTAL WRITING TABLE,** cabinet back, fitted with small drawer and shelf, cloth-lined top, and seven drawers with brass handles, on eight turned legs with castors; size 4ft. 3in.

663 A leather stationery holder, the sterling-silver mounts delightfully embossed with cherubs, shell and floral motifs, also writing pad holder to match

LOT

664 Two finely embossed silver-mounted photo frames

665 Silver match holder, silver-mounted gum bottle, memo. tablet, pen and pen holder

666 Two sterling silver ash bowls and pen tray, on claw feet

667 Intaglio cut glass paper weight

668 A set of three panel oil paintings—shipping scenes, in gilt frame

669 A large rose chenille fringed hearth rug

670 Two Jacobean design side tables

671 A walnut occasional arm chair, on reeded supports, upholstered in flowered tapestry

672 Three walnut occasional chairs, with upholstered seats to match

673 Oil painting—A child standing at an arched gateway, in gilt frame

674 **A VALUABLE OIL PAINTING**—"Market Place, Burgos," by T. K. Pelham, in carved gilt frame

675 Tasmanian blackwood square top occasional table, on tapered legs with under platform, rose silk tapestry cover

676 Two small photo frames, lustre china ash tray, fan, and leather telephone book cover

677 A walnut low arm chair, with shaped back and turned legs on castors, upholstered in flowered tapestry

678 Four china ash trays and glass ash tray with bridge pencil

679 Oil painting—"The Welcome," in gilt frame

680 **THE "GENELAX" DAPPER FIVE SUPERHET MANTEL WIRELESS SET**, in perfect order

681 **A LARGE ENGLISH MAJOLICA JARDINIERE** of fine glaze, decorated in high relief with white swans, water lilies and bullrushes, supported on a pedestal, decorated in rich colours, scroll terminals and shaped base

682 Maple occasional table, with under platform, on tapered legs, rose tapestry cover

683 Pottery double handle vase, wicker flower holder and photo frame

684 An English majolica large jardiniere, to match Lot No. 681, on tall square-top pedestal

685 Small Axminster rug and wicker paper holder

Bedroom No. 4

LOT

686 Spring roller blind, short curtains and pair cretonne curtains

687 English Axminster carpet, close planned to room

688 Sea-grass corner linen basket

689 Electric single-cone radiator

690 A gilt ormolu jewel casket, with enamelled medallions, complete with lock and key

691 Large biscuit Dresden group, decorated in colours (faulty)

692 **AN ENGLISH ASH AND WALNUT BEDROOM SUITE,** comprising the wardrobe, fitted with hanging compartment enclosed by bevelled mirror door, one long drawer under; size 4ft; combination dressing table, with bevelled swing mirror, two jewel drawers and four deep drawers, plate-glass over-top; corner washstand, with mirror and tile back, grey marble top, two drawers and cupboard under; enclosed pedestal cabinet and towel rail

693 Two English ash cane-seat bedroom chairs

694 A large easy arm chair, well sprung, and fitted with shadow tissue loose cover

695 Hand-painted porcelain wall plaque; signed Blanche, 1885

696 Chimney glass, in gilt frame

Top Stairs and Landing

697 Blue Axminster stair runner, together with twenty-two brass stair rods and eyes

698 Large Mirzapore rug and piece Axminster carpet (worn)

699 Patch-work door slip, two black mohair mats (worn), and soiled linen basket

700 Axminster carpet runner, about 11ft., with oxidised copper ends

701 Cedar side table and cover

Servants' Quarters

ROOM No. 1

LOT

702 Two spring blinds, short curtains and Axminster carpet (worn)

703 Cedar chest of four drawers, with knob handles

704 Small mahogany toilet glass, on shaped base

705 Two Austrian chairs and rattan arm chair

706 Iron single bedstead, complete with roll edge wire mattress, kapoc bedding, two pillows and mosquito net

707 Polished pine single wardrobe, with bevelled mirror door and drawer under

708 Chimney glass, in inlaid frame, and framed coloured print

709 Two Chinese ginger jars of green glaze

710 Oak washstand, towel rail and toiletware

ROOM No. 2

711 Blind, short curtain and large Mirzapore rug

712 Enamelled medicine cupboard and small oak table

713 Wood washstand, toiletware and towel rail

714 Small cedar chest four drawers, with knob handles

715 Wood chair, rattan chair, circular table and two pictures

716 A fine old cedar half-circle washstand, with swing mirror and marble top

717 Single iron stump bedstead, wire and bedding

718 Walnut-finish single wardrobe, with mirror door and drawer under

ROOM No. 3

719 Blind, short curtain, carpet and two rugs

720 Polished pine single bedroom suite (two pieces)

721 Oak tabourette, [illegible] and picture

722 Austrian chair, wood chair, iron table and towel rail

723 Iron single bedstead, wire and bedding

724 Half-circle washstand, china toiletware and water bottle

LOT

ROOM No. 4

725 Two blinds, curtains and Axminster carpet

726 Two Austrian chairs, towel rail and small table

727 Large carved walnut overmantel, with bevelled mirrors and small side cabinets

728 Black and brass single bedstead, wire mattress and horsehair bedding

729 Cedar half-circle washstand, with marble top and back and fluted support

730 Royal Doulton china toilet set (six pieces)

731 A fine old cedar chest of seven drawers, with rounded corners and knob handles

732 Pine-top dining table, with cedar underframe

733 "Singer" hand and foot sewing machine

734 Glass vase, water bottle, paper basket and white enamel stool

735 "Falco" electric iron and flex

736 Ironing board and small cupboard

737 Walnut dressing table, with swing mirror and drawers

ROOM No. 5

738 Spring blind and carpet

739 Iron single bedstead, wire and bedding

740 Austrian arm chair, wood chair and towel rail

741 Chimney glass, in walnut inlaid frame

742 Cedar side table and small toilet mirror

743 An ebonised wall cabinet, with bracket shelves and cupboard enclosed by inlaid panelled doors

744 Cedar half-circle washstand, with marble top and back, fluted support and shaped base

745 China toiletware, water bottle and glass

746 Polished pine chest four drawers

Spare Room

LOT

747 Canvas cabin trunk

748 Toiletware, baskets, palm stand and sundries

749 Folding bridge table, two wire mattresses, bedstead parts, and pictures

Back Staircase, Landings & Bathrooms

750 Linoleum to bathroom, spring blind and three lace curtains

751 Axminster stair carpet to two flights of stairs, together with brass rods

752 Linoleum to first landing and bathroom

753 One brass and one copper hot-water cans

754 Spring blind, pair poplin curtains, small mirror and wood bath mat

Back Hall and Pantry

(Ground Floor)

755 Inlaid linoleum, planned to back hall and bathroom

756 Coalbrookdale umbrella stand and iron verandah table

757 Oak ice box and small hanging safe

758 **THE "ELECTROLUX" REFRIGERATOR**, small household model, in white enamel, in perfect mechanical order

759 An English golden oak large plate chest, fitted with ten baize-lined drawers, with countersunk brass handles, enclosed by two doors

760 Small bathroom mirror and folding wood bath mat

761 Spring roller blind, linoleum (worn), two strips carpet and rug

762 Folding step chair and Austrian chair

763 Pine kitchen table, with two drawers

764 Plate basket, vegetable basket, brooms and brushes

LOT

765 Stone jar, bread tin, canisters, etc.

766 Four various tea trays

767 "Premier" electric carpet sweeper and accessories

768 "Ewbank Empire" carpet sweeper

769 Two mops, hair broom and two turk's heads

770 Aluminium kettle and whistling kettle

~~771 Sundry glassware~~

772 Bissell's "Grand Rapids" carpet sweeper

773 Brass gong and beater

774 Stained double-door cupboard, fitted with shelves and wire doors

Bottom Stairs and Lower Ground Floor

775 Axminster stair carpet (worn), and stair rods

776 Inlaid tile pattern Linoleum, close planned to passages

777 Galvanised sugar tin

778 Long pair steps

779 Short pair steps

780 Maple lift fitment, including four doors with bevelled glass panels

781 Pine wine rack

782 Small toilet mirror, wood washstand and large framed mirror

783 Bronze gong and beater

784 Patent water filter, on stand

785 Long length Axminster runner (worn)

786 **THE "ELECTROLUX" REFRIGERATOR**, household model, in white enamel, in perfect mechanical order

787 Pine double-door kitchen safe

788 Holland spring roller blind

789 The "Falkland" oak cabinet ice chest, enamel lined, double-door model

790 Cedar chest four drawers

Servants' Dining Room

LOT

791 Spring blind, four shade blinds and five lace curtains

792 Linoleum, close planned to room

793 Two large Mirzapore floor rugs

794 Three Axminster and one black mohair rugs

795 Oak two-tier traymobile

796 Kerosene room warmer

797 A cedar bookcase, fitted with moveable shelves to top, enclosed by clear glass doors, long drawer and cupboard under enclosed by two panelled doors

798 **A FINE OLD AMERICAN WALNUT TELESCOPIC DINING TABLE,** on six turned legs with castors, complete with eight spare leaves, extending to 14ft., and forming a circular table when closed

799 Six Austrian bentwood chairs, with embossed seats

800 Large gilt-framed oleograph "A Bacchanalian Revel"

801 A Richmond River cedar dinner waggon, with shaped back, two drawers and enclosed cupboard

802 About thirty-six pieces stainless table plate

803 Eight stainless table knives and seven dessert knives

804 Eight various tumblers, water jug and sundry glassware

805 Cups, saucers, plates and eggcups

806 Large oleograph—"The Basket of Flowers," in gilt frame

807 Large steel deed box

808 **LARGE DOUBLE-DOOR IRON SAFE,** by W. Marr, London; size 57 x 31 x 24

809 Statuary marble group—"Venus on Lioness" (faulty)

810 Pair Japanese china vases, decorated in rich colours (faulty)

811 A charming statuary marble group—"Cupid and Psyche" (slightly faulty)

812 Large plate-glass wall mirror, in blackwood frame, with gilt moulding

813 American oak arm chair, with embossed seat

814 Cedar side table, on turned legs

815 Large framed coloured engraving—"A Royal Levee"

Laundry

LOT

816 Two large pine tables

817 Clothes airer, soiled linen basket and ironing board

818 Patent two-roller mangle

819 [illegible], enamel dish, billy and flat irons

820 Patent wringer

Servery

821 Linoleum (worn), stained table and two Austrian chairs

822 Five galvanised buckets

823 Millet and hair brooms

Kitchen

824 Two spring blinds, linoleum (worn), and coir runner

825 Large bread crock

826 Grafton china dinnerware, rose and gilt border (fifty-four pieces)

827 Vegetable dishes, meat dishes and white china plates

828 [illegible] hot-water dish and cover

829 Moulds and bowls and sundry odd china

830 Four various pyrex dishes

831 Seven glass dishes, jug and lemon squeezer

832 Enamel billy can, measure, two jugs and two dishes

833 Enamelled boiler and three saucepans and two aluminium saucepans

834 Tin baking dishes and wash up dishes

835 A large quantity of small cake moulds and cutters

836 Three large stone jars and ice cream churn

LOT

837 Pine kitchen table, with drawer and lino. top

838 Aluminium [illegible] strainers, egg whisk, and kitchen utensils

839 Large pine double-door cupboard

840 Large patent mincer

841 Useful tinware

842 Aluminium teapot, coffee pot, measure, pudding basin and pie dishes

843 Seven aluminium saucepans and two boilers

844 Enamel pie dishes, frypans and fish pan

845 Set family scales

846 Large enamel boiler and fish kettle

847 Large iron kettle and kitchen fountain

848 Canisters and stone jars

849 Large pine kitchen table, with two drawers and linoleum top

850 Smaller pine kitchen table, with lino. top

851 Pine kitchen safe

852 Baskets and flour bin

Back Verandah and Grounds

853 Lath and iron garden seat

854 Two saws and garden tools

855 Pine door and enamelled foot bath

856 Brass standard lamp, wrought iron standard lamp and brass wall brackets

857 Four wrought iron flower urns

858 Palms, pot plants and tubs (to be sold in suitable lots)

859 Pot plants and hanging baskets (in bush-house)

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on

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THE CADILLAC EIGHT-CYLINDER SEDAN, with Fisher body, ducoed blue, 1926 model, fitted with folding dicky seats, and upholstered in leather and corded velvet, well shod with low-pressure balloon tyres, and complete with spare

☞ Special attention is drawn to this very fine car. It has been entirely chauffeur driven, and used practically for city work only. In perfect order throughout, it can be confidently recommended to all those in search of a really high-grade car

THE OAKLAND-SIX LANDEAU, 1929 model, ducoed in chocolate and fawn, and upholstered in velvet; registered till January, 1930; Registered No. 17-318; mileage 27,170; specially well shod, and complete with spare tyre

☞ A remarkably fine car of very good appearance, in perfect mechanical order

LOT

860 3-inch bench vyce

861 Pair steps

862 One ton tackle and two pulley blocks

863 "Exide" battery and battery charger

864 Garbage carrier, on wheels

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